

# SIMONEHOANG

simonehoang.com

Dutch-Vietnamese visual artist (born December 15th, 1982 in IJsselstein)  
Lives and works in Amsterdam

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Represented by Galerie Fontana, Joris Montens, Amsterdam  
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## **Education**

2016-2017: Jan van Eyck Academie, Charles Nypels Lab (with Jo Frenken and Margriet Thissen), Maastricht

2015: International Center of Photography (ICP) (with Nayland Blake),  
New York, USA

2011-2015: Fotoacademie (with Marnix Goossens), Amsterdam (BA)

## **Selected exhibitions and art fairs**

### *Solo*

2017: Sense of Colour, Galerie Fontana, Amsterdam

2017: Sense of Colour, display in the shop of the Stedelijk Museum,  
Amsterdam

### *Group*

2020: Unseen at the Gallery, duo exhibition (with Max Kraanen), Galerie  
Fontana, Amsterdam

2020: A Moment in Time, duo exhibition (with Max Kraanen), Galerie Fontana,  
Amsterdam

2019: Winter Exhibition (with Lauren Ewing, Feipel & Bechameil, Jehoshua  
Rozenman, among others), Galerie Fontana, Amsterdam

2019: Photo Basel (with Robert Polidori, Jan Banning, among others), Volks-  
haus Basel, CH

2019: Art Rotterdam Main Section (with Feipel & Bechameil, among others),  
Van Nellefabriek, Rotterdam

2018: PAN (with Jan Banning, Jehoshua Rozenman, Tilman, among others), RAI, Amsterdam  
2018: Photo Basel (with Jan Banning, Morad Bouchakour, among others), Volkshaus Basel, CH  
2018: Colourbomb (curator: Wende Wallert, with Steven Aalders, Kianoosh Motallebi, Rutger de Vries, among others), Vrije Universiteit (VU), Amsterdam  
2018: KunstRAI (with Jan Banning, among others), RAI, Amsterdam  
2017: Bound by Paper (curator: Louky Keijsers Koning, with Popel Coumou, among others), LMAKgallery, New York, USA  
2017: YiPART (Curator: Jop ubbens, with Cuny Janssen, Viviane Sassen, among others), Christie's, Amsterdam  
2016: This Art Fair (with Feipel & Bechameil, among others), Beurs van Berlage, Amsterdam  
2016: TIME (with Feipel & Bechameil, Frans Beerens, Jan Banning, Jehoshua Rozenman, among others), Louise 186, Brussels, BE

#### **Art collections**

Installation "5266", Atelier Van Lieshout (AVL), Rotterdam (purchased in 2019 by artist Joep van Lieshout)  
Installation "Nude", VU art collection, Amsterdam (purchased in 2018 by curator Wende Wallert)  
Prints "The Altering", Foam Fotografiemuseum, Amsterdam (purchased in 2016 by Foam Editions: Lotte Klösters)  
Various private collectors

#### **Funds**

2019: Fonds Kwadraat, Amsterdam  
2018: Fonds Kwadraat, Amsterdam  
2017: Amsterdam Fund for the Arts (AFK), Amsterdam

#### **Reviews and mentions**

2020: "Op zoek naar de kleuren van de nacht", Het Parool (by Kees Keijer)  
2020: "Zoals elke crisis scheidt ook deze kunst", Het Parool (by Kees Keijer)  
2020: "In gesprek met", Fonds Kwadraat (by Gili Crouwel)

2018: "Hoe een oude foto een herinnering letterlijk kleurt", Het Parool (by Sophia Zürcher)  
2017: "Elk parfum herbergt een eigen kleur", Het Parool (by Kees Keijer)  
2015: Kunstenaar van de week, HP/De Tijd Expo (by Nick Muller)  
2015: New Dutch Photography Talent 2015, GUP Magazine

#### **Publications**

2020: Essay with art historian Frank van der Stok  
2019: Artist's book with Hanne Hagens (curator contemporary and modern art Fries Museum, Leeuwarden)  
2017: Limited edition box "Sense of Colour" at bookstore Stedelijk Museum, Amsterdam  
2015: Self-published book "Ký úc // Memento" (only available at LE BAL, Paris)

#### **Other activities**

Lab researcher supervised by Raoul Frese at the Vrije Universiteit (VU), Amsterdam